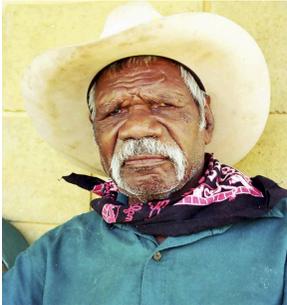
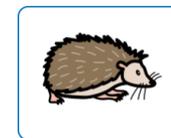




Enquiry Question	What do Aboriginal people like to paint and how do they do it?		
History of Art			
	Rover Thomas	Yalta Soak	Unknown (The Moon)
	Required Prior Knowledge		Knowledge to be taught
Substantive Knowledge	<ul style="list-style-type: none"> • An artist is someone that creates art. • Printing blocks can replicate the same image many times. • We see more if we look closely. 		<ul style="list-style-type: none"> • Aboriginal art is created by Indigenous Australians and has been around for thousands of years. • It tells stories about the land, animals and traditions without words. • It is often made using dots, lines and symbols. • Natural colours like red, yellow, brown and white were used. • When creating Aboriginal-inspired art, we must do so with respect and understanding.
Disciplinary Knowledge How to...	<ul style="list-style-type: none"> • Hold a paintbrush and apply the correct amount of paint. • How to correct mistakes. • Blend colours together to make new ones. • Clean brushes using clean water • Use line to create effect 		<ul style="list-style-type: none"> • Use observation skills to sketch using pencil in sketchbooks. <ul style="list-style-type: none"> ◦ Draw lines of different sizes and thickness. ◦ Colour (own work) neatly following the lines. ◦ Show pattern and texture by adding dots and lines. ◦ Show different tones by using coloured pencils. • Identify common symbols and their meanings. • Learn that symbols represent real things like waterholes, people or tracks. • Use dots, lines and symbols to create their own art.

				<ul style="list-style-type: none"> Experiment with earthy colours like red, yellow and brown. Use different materials like paint, sand or natural objects.
Big Idea Knowledge	<p>Community: Aborigines would have large gatherings whenever there was a full moon.</p> <p>Human Rights: Aboriginal people have not been treated kindly by people living in Australia and have had to fight for their rights.</p> <p>Stewardship: Aboriginal people respected and cherished the natural world.</p> <p>Resilience: Aboriginal people have survived for over 65000 years and faced many challenges including colonisation.</p> <p>Wonder: Aboriginal people had dreamtime stories which explained how the world was created.</p> <p>Equality: Aboriginal people have had to fight for racial equality.</p>			
Vocabulary	story, paint, symbols, dots, dreaming, dot painting, earthy colours, tribe, country			
Teaching Sequence	<ul style="list-style-type: none"> Explore the work of an artist/concept and evaluate Make connections to previous learning and build on understanding Explore links to Big Ideas 	<ul style="list-style-type: none"> Make closer observations of the artists work through sketching Model key techniques and vocabulary for children to try Practise techniques 	<ul style="list-style-type: none"> Own creative task 	<ul style="list-style-type: none"> Evaluate own art work
Learning Questions	What is distinct about aboriginal artwork?	How are colours created?	What techniques and colours did the aborigines use when painting?	Can I create my own aboriginal inspired moon painting with mixed colours?
Mastery Key	➤ Can create my own picture of the moon using dots and colours in the style of Aboriginal art			
Gateway Key	❖ Can use dots and paint to create my own artwork			



Enquiry Question	How does observation help us to create detailed artwork?	
History of Art		
	Pippa Hill	Hedgehog
	Required Prior Knowledge	Knowledge to be taught
Substantive Knowledge	<ul style="list-style-type: none"> • A sculpture is 3 dimensional. • We see more if we look closely. 	<ul style="list-style-type: none"> • Pippa Hill is a sculptor who creates realistic animal sculptures. • A sculptor is someone who makes sculptures. • She is inspired by nature and wildlife, especially farm and countryside animals. • Her sculptures show lots of detail making the animals look real. • Her sculptures are made from bronze and clay. • Clay is a natural material that can be shaped with fingers or tools. • Pressing, pinching and scratching the clay creates different textures. • Sculptures take time and care to create.
Disciplinary Knowledge How to...		<ul style="list-style-type: none"> • Use observation skills to sketch using pencil in sketchbooks. <ul style="list-style-type: none"> ○ Draw lines of different sizes and thickness. ○ Colour (own work) neatly following the lines. ○ Show pattern and texture by adding dots and lines. ○ Show different tones by using coloured pencils.

			<ul style="list-style-type: none"> • Roll, press and pinch clay. • Explore how to make simple animal sculptures (inspired by Pippa Hill). • Create patterns, shapes and forms using different tools. • Think about size, shape and texture to make sculptures look real. 	
Big Idea Knowledge	Stewardship: Pippa Hill's sculptures help to celebrate the beauty of wildlife and animals.			
Vocabulary	art, sculpture, artist, sculptor clay, shape, texture, pinch, roll, press, carve			
Teaching Sequence	<ul style="list-style-type: none"> • Explore the work of an artist/concept and evaluate • Make connections to previous learning and build on understanding • Explore links to Big Ideas 	<ul style="list-style-type: none"> • Make closer observations of the artists work through sketching • Model key techniques and vocabulary for children to try • Practise techniques 	<ul style="list-style-type: none"> • Own creative task 	<ul style="list-style-type: none"> • Evaluate own art work
Learning Questions	What type of creatures does Pippa Hill like to sculpt?	How does Pippa Hill add detail to her sculptures?	Can I create my own animal sculpture?	Can I evaluate my animal sculpture?
Mastery Key	➤ Can create an animal sculpture with at least three details			
Gateway Key	❖ Can mould an animal shape from clay			



Enquiry Question	How did Andy Goldsworthy use leaves and other natural materials to create artwork?							
History of Art								
	<p style="text-align: center;">Andy Goldsworthy</p>							
	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <th style="width: 50%; text-align: left;">Required Prior Knowledge</th> <th style="width: 50%; text-align: left;">Knowledge to be taught</th> </tr> <tr> <td data-bbox="114 861 1205 1171"> Substantive Knowledge <ul style="list-style-type: none"> • A collage is a picture made out of cut up materials. • We see more if we look closely. </td> <td data-bbox="1205 861 2096 1171"> <ul style="list-style-type: none"> • Andrew Goldsworthy is an artist from the UK who creates art using natural materials. • He makes land art, meaning his art is outside in nature. • His artworks change over time because nature moves and grows. • He uses leaves, rocks and stones, sticks and twigs. Ice and snow, and flowers and petals. • He doesn't use glue or paint - only natural objects. • His art is temporary and disappears with the wind, rain or sun. • Nature is important and should not be harmed. </td> </tr> <tr> <td data-bbox="114 1171 1205 1331"> Disciplinary Knowledge <ul style="list-style-type: none"> • Choose colours and shapes for effect. • Place shapes accurately. • Create repeating patterns. </td> <td data-bbox="1205 1171 2096 1331"> <ul style="list-style-type: none"> • Use observation skills to sketch using pencil in sketchbooks. <ul style="list-style-type: none"> ○ Draw lines of different sizes and thickness. ○ Colour (own work) neatly following the lines. ○ Show pattern and texture by adding dots and lines. ○ Show different tones by using coloured pencils. </td> </tr> </table>		Required Prior Knowledge	Knowledge to be taught	Substantive Knowledge <ul style="list-style-type: none"> • A collage is a picture made out of cut up materials. • We see more if we look closely. 	<ul style="list-style-type: none"> • Andrew Goldsworthy is an artist from the UK who creates art using natural materials. • He makes land art, meaning his art is outside in nature. • His artworks change over time because nature moves and grows. • He uses leaves, rocks and stones, sticks and twigs. Ice and snow, and flowers and petals. • He doesn't use glue or paint - only natural objects. • His art is temporary and disappears with the wind, rain or sun. • Nature is important and should not be harmed. 	Disciplinary Knowledge <ul style="list-style-type: none"> • Choose colours and shapes for effect. • Place shapes accurately. • Create repeating patterns. 	<ul style="list-style-type: none"> • Use observation skills to sketch using pencil in sketchbooks. <ul style="list-style-type: none"> ○ Draw lines of different sizes and thickness. ○ Colour (own work) neatly following the lines. ○ Show pattern and texture by adding dots and lines. ○ Show different tones by using coloured pencils.
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			<ul style="list-style-type: none"> • Arrange, weave or stack objects. • Use different shades of leaves or stones to create patterns and designs. 	
Big Idea Knowledge	Stewardship: Nature is important and should not be harmed for selfish reasons. Wonder: Nature is full of wonder.			
Vocabulary	art, artist, nature, material, pattern, colour, land art, temporary, texture, balance, contrast, spiral			
Teaching Sequence	<ul style="list-style-type: none"> • Explore the work of an artist/concept and evaluate • Make connections to previous learning and build on understanding • Explore links to Big Ideas 	<ul style="list-style-type: none"> • Make closer observations of the artists work through sketching • Model key techniques and vocabulary for children to try • Practise techniques 	<ul style="list-style-type: none"> • Own creative task 	<ul style="list-style-type: none"> • Evaluate own art work
Learning Questions	What type of art does Andrew Goldsworthy create?	What shapes and materials does Andrew Goldsworthy use in his art?	Can I create my own piece of natural art?	Can I evaluate my animal sculpture?
Mastery Key	➤ Can create own collage using leaves and natural materials inspired by Andrew Goldsworthy			
Gateway Key	❖ Can create a circular shape using natural materials			