Year 3

3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Seal Surfer by Michael Foreman The Dancing Bear by Michael Morpurgo	**Winter's Child by Angela McAllister** Ice Palace by Robert Swindell	**Stone Age Boy by Satoshi Kitamura** The Iron Man by Ted Hughes	**Big Blue Whale by Nicola Davies** This morning I met a whale by Michael Morpurgo	**Journey by Aaron Becker** Tilly Mint Tales by Berlie Doherty	**Zeraffa Giraffa by Dianne Hofmeyr** The White Fox by Jackie Morris
	Outcome Recount: letter in role recounting events of the story **Greater Depth** Write a letter from Grandad in response to one of his grandson's letters	**Outcome** Fiction: fantasy story based on a fable **Greater Depth** Narrative from a different point of view	**Outcome** Fiction: historical narrative set in the Stone Age **Greater Depth** Write from the point of view of a person from the Stone Age	**Outcome** Persuasion: informative article persuading for the protection of the blue whale **Greater Depth** Include a fact file about other endangered sea creatures	**Outcome** Fiction: adventure story based on *Journey* using the language of Berlie Doherty **Greater Depth** Include a new setting route to lead from one place into another	**Outcome** Persuasion: tourism leaflet for the *Jardin des Plantes* in Paris **Greater Depth** Include a section of a researched Paris landmark
	Word	**Word** Use a or an according to whether the next word begins with a vowel or consonant	**Word** Form nouns with a range of prefixes	**Word**	**Word** Use a or an according to whether the next word begins with a vowel or consonant	**Word**
	Sentence Use prepositions to express time, place and cause.	**Sentence** Use conjunctions and adverbs to express, time, place and cause	**Sentence**	**Sentence** Build an increasing range of sentence structures Use adverbs to express time, place and cause	**Sentence** Use prepositions, conjunctions and adverbs to express time, place and cause	**Sentence** Build an increasing range of sentence structures
	Text Group related ideas into paragraphs *Build a varied and rich vocabulary*	**Text** In narratives, create characters, settings and plot	**Text** Use present and past tenses correctly and consistently including the progressive and present perfect forms *Build a varied and rich vocabulary*	**Text** Use headings and sub-headings to aid presentation *Assess the effectiveness of own and others' writing*	**Text** Group related ideas into paragraphs Use the present perfect form of verbs in contrast to the past tense	**Text** Use present and past tenses correctly and consistently including the progressive form and the present perfect form In non-narrative material, use simple organisational devices including headings and sub-headings to aid presentation
	Punctuation Introduce inverted commas to punctuate direct speech	**Punctuation** Use inverted commas to punctuate direct speech	**Punctuation** Use inverted commas to punctuate direct speech (using dialogue to show relationship between characters)	**Punctuation**	**Punctuation**	**Punctuation**

*Objectives in italics are writing composition objectives